

Soprano Pei Ying Wang

Taiwanese Classical Soprano Pei Ying Serena Wang (王珮穎) achieved the Advanced Diploma in vocal performance at Aaron Copland School of Music, CUNY Queens College. Ms. Wang completed her Bachelor's degree at National Pingtung University and graduated from Taiwan National Sun Yat-Sen University with a master's degree in vocal performance with first prize scholarship. Currently, she studies with Dr. Sherry Overholt and got the L. Rosenfeld Music Scholarship Fund at Aaron Copland School of Music. In 2018, she was the Silver Award winner of the New Tang Dynasty Television 7th International Chinese Vocal Competition. As a young artist, she has performed the roles of operas in Queen of Night and first spirit from "Die Zauberflute" with Kaohsiung Symphony Orchestra, Lucia and Alisa from "Lucia di Lammermoor" with New York Opera Forum, Cherubino and Babarina from Le Nozze di Figaro with New York Opera Forum. Almirena from "Rinaldo" with New York Opera Forum, Clotilde from "Norma" with New York Opera Forum, Azema from "Semiramide" with New York Opera Forum. Yum-Yum from "Mikado", Rosalinde from "Die Fledermaus", Adina and Giannina from "L'elisir d'amore" with Orchestra of NSYSU, Annio from "La Clemanza di Tito" with Queens College Opera Studio. In 2019, Ms. Wang performed at the Carnegie Hall with Queens College Vocal Ensemble. In 2017, Ms. Wang performed "Messiah" chorus at the Carnegie Hall with Tokyo Simon Orchestra. She was a semi-finalist at the New York lyric opera competition. In addition, she attended North Shore summer music festival for Opera Chorus "L'elisir d'amore" in Long Island. In 2014, Ms. Wang won the prize of "Rising Star New Voices" in a competition and was awarded the music scholarship held by Association of Vocal Artists of Taiwan, and she was invited to perform at the "Rising Star New Voices" concert in National Recital Hall. She got the first prize from the Kaohsiung region and

second prize for nationwide in The National Student Competition of Music. In addition, she worked with Orchestra of NSYSU and stood out in an annual Concerto Competition for voice. In the same year, she won the third prize and fourth prize in Chinese Folk Song contest held by Taiwan Rotary Clubs Association. Her first premiere of Broadway musical play was Doreen in “Kiss Me Kate”. In 2013, she represented Taiwan to attend the voice competition held by CCTV in Beijing, and she performed with Hebei Orchestra. In 2012, a famous Taiwanese folk song composer invited her to be his partner to perform a concert at the United States from west coast - Los Angeles, University of California, San Diego to east coast – New York and New Jersey. After moving to the United States in 2015, her recent concert engagements include in New York Taiwan center and Taipei Economic and Cultural office in New York. Besides the busy performing schedule, Ms. Wang is also a dedicated teacher. She teaches vocal lesson and piano lesson in New York City.